

Daniel Rotem – Short Bio

Saxophonist, composer, and educator Daniel Rotem fell in love with music at an early age and started playing tenor saxophone when he was 13. Now at age 27, Daniel is a graduate of Berklee College of Music in Boston and the world-renowned Thelonious Monk Institute of Jazz Performance at UCLA. He has performed on four continents and has had the honor to share the stage with legendary artists from Herbie Hancock, Wayne Shorter, Dee Dee Bridgewater, Dave Liebman, and Billy Childs, to Stevie Wonder, Usher, and Miguel Atwood-Ferguson.

Daniel went on a U.S. State Department Tour to Morocco, and had the privilege of leading and narrating a jazz history masterclass and performance hosted by the First Lady, Mrs. Michelle Obama, as part of International Jazz Day in 2016. Daniel has performed at acclaimed festivals including the Monterey Jazz Festival, the Playboy Jazz Festival, and the Red Sea Jazz Festival, and at famed venues such as The Lincoln Center, The Kennedy Center, the Hollywood Bowl, The Microsoft Theater in LA, and many more.

Daniel has taught at the Stanford Jazz Summer Camp and Jazz Institute, and is currently on faculty at the Los Angeles County High School for the Arts (LACHSA), and teaches the LAUSD All-City Jazz Band. His debut album “Be Nice” was released independently in February 2017.

For more information please visit www.danielrotem.com.